

Variations

Sur le

Clavecin

de nos Maîtres de

M^r Zorn

Composé et dédié

à Son Excellence

Monsieur le Comte de

de Wolfenbüttel

par le Maître d'Instrument

par son jeune élève

Louise Bach

à l'âge de six ans

Musique

de l'École de Musique de l'Université de Halle

A. P.

Paris 1771

Deutscher Archiv
BONN

4772

LB

CATALOGUE

New English Models of Instruments and Tools - *James Watt's*
and - *Reynolds's*

Number of the Instrument	Description	Price	Particulars
1	Steel Pen	1/6	See Description
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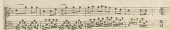
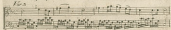
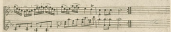
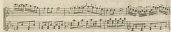
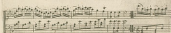
J. WATT

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Allegretto

The image displays a handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "f". The paper is aged and shows some staining.



1. *And*

The image displays a page of handwritten musical notation, likely a score for a piece titled "1. And". The notation is arranged in seven systems, each consisting of two staves. The notation is dense and characteristic of 18th-century manuscript notation, featuring various note values, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical notation on a two-staff system. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation. The system concludes with a double bar line.

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Allegro

Handwritten musical score for the first system, consisting of two staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Allegro

Handwritten musical score for the second system, consisting of two staves. The notation continues with similar note values and clefs as the first system.

Var. 9 Major

A handwritten musical score for 'Var. 9 Major' consisting of seven systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a common time signature. The notation is written in a cursive, handwritten style. The score is arranged in a vertical column on a single page.